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The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

Mental Wellness Collective hosts campus dinner on mental health resources

by Katherine O'Malley '19
Staff Writer

On Wednesday, Apr. 10, the Mental Wellness Collective (MWC) hosted a community dinner in Sadove Student Center to discuss mental health issues on Hamilton's campus. The dinner conversation was led by MWC E-board members Missy Mouritsen '20, Samantha Tassillo '22, and Gavin Meade '20, as well as Lorna Chase, Associate Dean of Students for Student Support Services.

The MWC is a partnership between students and Hamilton's administration created to bring about positive change to the mental well-being of students. Students and faculty work together to *impact the policy, procedure, and culture* surrounding mental health on campus. The group meets every Monday from 4-5 PM in the Chapel but also wanted to host an event they hoped would bring new faces to the table.

The dinner was structured as an open conversation for attendees to voice issues and brainstorm ideas for tangible change. One of the main concerns brought up repeatedly throughout the evening was the need for more counselors in the Counseling Center. Most students can only see a therapist every other week due to availability, which some attendees felt is not sufficient to meet students' needs.

> "The opportunity to collaborate with faculty and members of the student body whose voices we haven't heard was invaluable."

One response to this point pointed to the cost of hiring more counselors, since the Counseling Center's services are free. Chase said she had previously fought for incorporating students' health insurance into the process for receiving appointments (or at least more frequent appointments) so that students can avoid going down the Hill to be seen. That idea was turned down because of how complex insurance can be, but Chase said she is willing to bring it up again.

Both students and faculty in attendance agreed that incoming faculty should be required to attend a suicide gatekeeper training. As of now, it is only recommended for faculty.

Attendees also expressed their feeling that Hamilton has some amazing resources available to students dealing with mental health issues once they arise but that there seems to be a problem making students aware of these resources before they are in critical need of them. Attendees were in general agreement that the need for more proactive steps was necessary.

Attendees additionally suggested having a mandatory orientation event, similar to the fire safety event, that educates students on all resources available to them related to mental health.

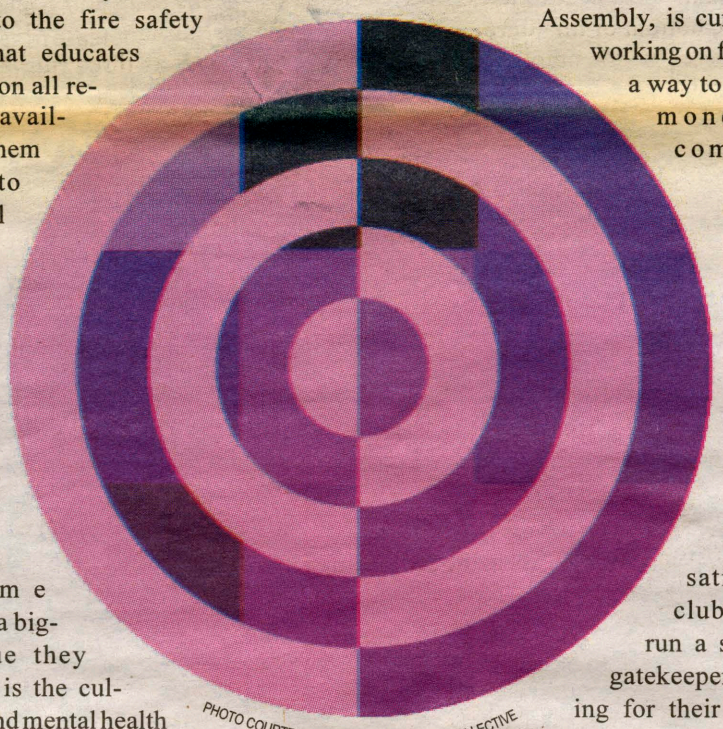

PHOTO COURTESY OF MENTAL WELLNESS COLLECTIVE

Some said that a bigger issue they perceive is the culture around mental health at Hamilton, which seems to put mental wellness behind academics on the hierarchy of priorities. They felt that there needs to be a better balance between academic rigor and accommodating students in a productive learning environment.

Mouritsen mentioned that a significant number of students do not feel comfortable missing class for Counseling Center appointments. Thus, she said, students need to advocate for a change in this culture in order to make their peers and professors recognize the importance of mental health and to always put it before class or academic concerns.

Another issue discussed was the idea of off-campus study. Going abroad can also be a source of anxiety or depression for students. Hamilton has a 24-hour hotline that is available for in-the-moment support (315-859-4340, then choose option 2) that can also be used on breaks or when studying abroad. However, many students still are unaware of this option. Attendees believed students should be made more aware of the challenges associated with studying abroad and the resources available to them if they need help while off campus.

Peer Counselors serve as a great asset for students, especially since they work outside of the normal Counseling Center hours (Monday-Thursday at 6-9PM, and Sunday at 3-6PM). Upon request, Peer Counselors can lead one of several workshops addressing important topics, including self-care and mindfulness, sleep hygiene, and suicide gatekeeper training. Meade, the Mental Health Liaison for the Student Assembly, is currently working on finding a way to award monetary compensation to clubs that run a suicide gatekeeper training for their members as a way to better incentivize them to host this training.

"The opportunity to collaborate with faculty and members of the student body whose voices we haven't heard was invaluable," said Meade.

Students praised the group counseling offered by the Counseling Center but said there are limited spots for the high demand. Currently, there are eight counseling groups run by licensed psychologists but many more students who wish to join. Once more, this issue circled back to the need for more counselors available to accommodate more students.

Students and faculty generally seemed content with the progress Hamilton has made to address mental health issues, including building the new Joel and Elizabeth Johnson Center for Health and Wellness. However, they said there is clearly more progress to be made so that students feel as though they are receiving full support on campus.

Tassillo pointed out that mental health affects every community on campus, making it essential to hold open dialogue at events like this.

The MWC leaders said the group hopes to organize similar events in the future to continue with this level of engagement. Thanks to a micro-grant provided by Phyllis Breland and the Days-Massolo Center, they were able to host this initial event.

Some of the other suggestions from the dinner are summarized below:

- Assess how comfortable professors are when having conversations about mental health with students and what their personal policies are regarding absences/extensions for mental health reason.
- Syllabi should contain clause about mental health policy like it does learning disabilities.
- Make students more aware that they can get accommodations from Dean of Students if they're really struggling
- Faculty Gatekeeper training (especially important because students need to feel that they have an advocate)
- Class scheduling changes: make the deadline for dropping classes later on in the semester or make it easier for students to take classes pass/fail.

Interested in learning more about all that the Mental Wellness Collective is doing on campus and around the community? Follow their social media profiles!

Hamilton College Mental Wellness Collective

mwc@hamilton.edu

@Ham_MWC

Psychology honor society Psi Chi inducts 29 students into new class

by Isabel Kierstead '21
Staff Writer

Twenty-nine students were recently inducted into Psi Chi, a National Honor Society in Psychology, and were honored at an induction ceremony on Wednesday, Apr. 10 on the Eels House porch.

Founded in 1929 at Yale University, the society aims to promote excellence in psychology and science. It is the largest student psychological organization, consisting of 750,000 student members. Psi Chi is affiliated with the American Psychological Association and publishes research journals.

In order to be a member, students must major or minor in psychology and earn a cumulative GPA in the top 35 percent of their graduating class. The Psi Chi chapter at Hamilton College was established in 1977 and since then dozens of students each year have been inducted.

The induction ceremony brought inductees together for dinner and to officially sign on as new members of Psi Chi. Once inducted, members can attend banquet dinners and conferences with other schools across the country, providing networking opportunities amongst students, professors, and professionals.

Members of the society organize fundraisers that support psychology research. Inducted students can also attend psychology conventions and participate in numerous research opportunities. Annual events for the society include the Walk for Autism; this year, Psi Chi partnered with the Greek organizations Phi Beta Chi and Delta Chi to raise money for a wheelchair swing for Upstate Cerebral Palsy.

A charity concert featuring campus bands Otis Shanty, Event Staff, and Juice, was held on Apr. 1 in the Annex. Through this, as well as many individual donations, the three organizations were able to raise enough money to install a wheelchair swing, which will be built within the upcoming weeks.

"I have personally spearheaded the wheelchair fundraiser for Upstate Cerebral Palsy and have done psychology research at Hamilton, but not through Psi Chi," said Gianna Davino '20, the co-president of Psi Chi. "Through the concert and individual donations, $2,872 was raised by Psi Chi, Phi Beta Chi, and Delta Chi in less than two weeks."

The society inducted the following students this semester:

Carlie Abraham, Natalie Basta '19, Lillian Behm '20, Aurora Cai '21, Katherine Cronin '21, Monica Dave '20, Allison Donlan '19, Gillian Driscoll '21, Caroline Fjermedal '20, Leigh Gelotte '19, Grace Heller '19, Ian Hohm '20, Amanda Johnson '21, Emmaline Keene '20, Lantz Kilburn '20, Virginia Loke '19, Elle McCusker '21, Meghan Pawlik '20, Julian Perricone '20, Erin Rosen '21, Max Scheidl '21, Ruthie Schmidt '20, Alexandra Stetter '20, Sarah Swinson '20, Aoife Thomas '20, Anna Tinker '21, Amalia Tobias '21, Julia Tsvyakh '19, and Sarah Young '20.

Student Assembly Seconds

SA Seconds is a new biweekly segment in *The Spectator* that will focus on Student Assembly updates, projects, and accomplishments. Consider this a consolidation of our SA Minutes that can be summarized in seconds. Enjoy, and please let our Director of Publicity Morgan Perry (mkperry@hamilton.edu) know if you have any feedback!

This week, SA finalized plans for their Town Hall 2.0, issued a statement on the recent date rape drug drug reports, and have been reinvigorating the Student Assembly elections process. For the Town Hall, the Annex has been established as the location and we have begun to narrow down a set of topics to be discussed. The topics will be decided by the student body – please see your class Facebook group or the recent all-campus email sent out for the link to the topic submission form. The two most pressing issues will be discussed at the Town Hall.

In terms of elections, the Assembly has instituted an optional nomination process whereby students, administrators, faculty, and staff may nominate students whom they feel would serve their classes well, whether it be as Class President, Class Treasurer, or one of four Class Representatives. We will also be working with HamVotes, who will be staffing a set of physical polling locations to increase student input and engagement in elections.

In this week's meeting:

- Boston Posse – Boston Posse members expressed their frustration with the administration's follow-up to the decision to remove Boston Posse. The Student Assembly discussed these concerns and will address the issue in the coming days.
- Recent Reports – The Assembly discussed the recent date rape drug reports and issued a statement in response, expressing solidarity with all those affected and outlining a list of resources and information that may help students feel safer.
- Mental Health Update – Mental Health Liaison Gavin Meade proposed incentivizing Bystander Intervention Training for student organization leaders. The Assembly also discussed a way of keeping track of training attendance, as well as the Healthy Minds survey recently distributed to students.
- Town Hall – We have finalized plans for the Town Hall—please submit topics using the form distributed in the class Facebook pages and via email!
- SA Elections – The election rules meeting, mandatory for all those who wish to appear on the ballot for Student Assembly elections (those who cannot attend must send a proxy), will be held on Monday, April 22, at 7:30PM in the Sadove Living Room. If you know someone you think would be a good representative for the student body, please nominate them using the link distributed to the campus via email!
- Funding – Student Assembly funded a Debate Society formal, a Korean game night with Asian Student Association, and granted the Class of 2019 access to their Senior Week hold of $30,000.

Updates:

- Publicity – The open table initiative during Diner lunch last Wednesday was a success. The Assembly received great feedback from students and got to meet many people. Two more are planned for the semester. The Publicity Committee will be compiling the comments they received, sorting them into major themes, and presenting them to the Assembly.
- Sustainability – The newly created Student Assembly Sustainability Committee had their first meeting last week. For Green Week starting this Saturday, they will be working with the Hamilton Sustainability Coordinators in hosting a Farmers Market on Sadove Terrace. More collaborations between the Student Assembly and the Hamilton Sustainability Coordinators are in the works. There has also been some discussion on a potential "clean up the campus" project.

College installs electric car charging stations at various locations on campus

by Isabel Kierstead '21
Staff Writer

On Apr. 11, Bill Huggins, Director of Building Systems Management for Facilities Management, announced via email that 10 electric car charging stations had been installed on campus. Currently, the charging stations are located at places like the Office of Admissions, Ferguson Hall, and Dunham Circle to allow visitors and community members to charge their electric cars.

The College decided to install these charging stations at the request of the Office of Admissions.

"By having the charging stations on campus, and, in particular, in admissions, Hamilton is accommodating families who might have an electric car, and is also communicating that we care about our environment—and are supportive of our prospective students who are as well," said Vice President for Enrollment Management Monica Inzer.

Electric cars have grown in popularity throughout the world in recent years as an alternative to cars that use gas. Makers of these vehicles says they are not only environmentally-friendly but can help users save money on transportation costs.

Huggins said that prior to the Office of Admissions' request, he was not aware of any interest or requests from students about adding electric car charging stations on campus. Nevertheless, he said Hamilton decided to take the action given the likely increase in electric cars in the future. It was also an opportune time to install them because the College recently received a grant from National Grid and NYSERDA to add such stations.

Most of the charging stations on campus can accommodate two cars, but certain locations have only one designated spot for charging. The number of charging spots at these locations will increase as demand increases, but for now, the system can accommodate 20 cars charging at the one time. These parking spots can be used only by individuals as they charge their cars, while certain spots, such as those at the Office of Admissions, are available only to visitors.

To access and start using the stations, students can download the free EV Connect app on their phone. After creating an account, a user can simply scan the QR code or Port ID of the station, plug in their car, and begin charging. The app will alert the user when the car is fully charged.

Huggins stressed in his email the importance of moving your car once it is fully charged or after three hours in order to allow others to charge their cars.

"Much self-policing will need to take place in order to make this program a success," he wrote. Those who fail to observe the rules of the stations will receive a ticket or have their car towed if it is not moved after three hours.

The charging station is currently free, but Hamilton may start charging a small fee once demand increases. Huggins could not say at what point the college would begin to charge a fee.

While Huggins says he is aware of only eight electric cars on campus, this is no indication of future demand — and use is not limited to the immediate community.

Said Inzer: "The first day the chargers were put in we had a visiting family plug in to use it in our parking lot!"

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, April 11

9:13 P.M. Medical Emergency – Ferguson House

Friday, April 12

1:21 A.M. Medical Emergency – Carnegie Residence Hall
8:36 A.M. Trouble Alarm – Alumni Gym
5:22 P.M. Complaint – Peters Lane
6:17 P.M. Fire Alarm – Babbitt Residence Hall
6:53 P.M. Concern for Welfare – Campus Safety Building
7:00 P.M. Concern for Welfare – Babbitt Residence Hall
7:43 P.M. Fire Alarm – Bundy East Residence Hall
8:45 P.M. Medical Emergency – On Campus
9:21 P.M. Complaint – Keehn Residence Hall
9:47 P.M. Alarm Check – Tolles Pavilion: Annex A

Saturday, April 13

12:07 A.M. Trouble Alarm – Dunham Residence Hall
6:04 A.M. Trouble Alarm – Dunham Residence Hall
11:44 A.M. Trouble Alarm – Griffin Road Apartments
3:55 P.M. Medical Emergency– Campus Safety Building
4:04 P.M. Medical Emergency– On Campus
4:48 P.M. Medical Emergency– Campus Safety Building
6:57 P.M. Medical Emergency– Keehn Residence Hall
9:28 P.M. Medical Emergency– South Residence Hall
9:53 P.M. Medical Emergency– Dunham Residence Hall
9:54 P.M. Assist– Bristol Campus Center
10:54 P.M. Complaint– Bristol Campus Center

Sunday, April 14

12:11 A.M. Noise Complaint – Minor Residence Hall
12:26 P.M. Suspicious Activity – Babbitt Residence Hall
12:36 A.M. Medical Emergency–Bundy West Residence Hall
1:11 A.M. Medical Emergency – Carnegie Residence Hall
1:41 A.M. Medical Emergency– Sadove Student Center
6:29 A.M. Area Check – South Campus
6:38 A.M. Area Check – South Campus
9:02 P.M. Trouble Alarm – Bundy East Residence Hall
10:42 P.M. Area Check– 100 College Hill Road
11:41 P.M. Area Check– Spencer House
11:53 P.M. Area Check– Spencer House

Monday, April 15

1:05 A.M. Tow Vehicle– Parking Lots
3:22 A.M. Detail – Parking Lots
9:08 A.M. Parking Complaint – Commons Dining Hall
10:31 P.M. Noise Complaint – Ferguson House

Tuesday, April 16

7:40 P.M. Medical Emergency – Milbank Residence Hall
8:40 P.M. Fire Alarm– Skenandoa Residence Hall
10:55 P.M. Concern for Welfare – Dunham Residence Hall

Wednesday, April 17

9:40 A.M. Area Check – Wertimer House
10:07 A.M. Medical Emergency– Kirkland Residence Hall

Letter to the Editor and a message of solidarity

Dear *Spectator* Editorial Board,

Taylor Kim's article on "Hamilton and the Oneida Nation" in the April 11, 2019 issue of *The Spectator*, makes some interesting points. Anyone who has read *On the Hill*, my bicentennial history of Hamilton College, should know that I agree with her about the sometimes morally ambiguous nature of Samuel Kirkland's mission to the Oneidas, especially in the years following the Revolution when he personally profited from the process by which the Iroquois were stripped of most of their lands. I commend her for her concerns and her admirable desire to right old wrongs.

But her article also contains the following passage, which I found a little mystifying (and, I have to say, a little insulting): "Professor Isserman's bicentennial history of Hamilton College implies that Kirkland persuaded the [Oneida] Nation to join the Revolutionaries…" She comments, "I personally take these written histories with a grain of salt because I can never be sure of how the stories have been written from the standpoint of white colonizers."

On the Oneida Nation website, https://oneida-nsn.gov/our-ways/our-story/historic-timeline/samuel-kirkland/, there is an interview with Loretta Metoxen, Oneida Tribal Historian, discussing Samuel Kirkland's role in persuading the Oneida to side with the Patriots during the Revolution. She says, "He was effective in getting the Oneidas, the Brothertown, and the Stockbridge to fight for the colonies."

Perhaps Taylor Kim believes that the Oneida Nation's tribal historian is also speaking from the standpoint of the "white colonizers." Or perhaps she should have done a little more research. It took me something south of 30 seconds to search "Samuel Kirkland and Oneida Nation and American Revolution" and find myself reading Ms. Metoxen's insights. Given the choice between Taylor Kim's "grain of salt" and Google, personally I'd go with Google.

Respectfully,

Maurice Isserman
Professor of History

The Spectator urges students, faculty, and staff to join other members of the community in an all-campus demonstration this Friday, April 19th at 11:45 AM outside of Buttrick Hall (building next to Commons.) Survivors Making Activism and Radical Transformation (SMART) has asked that all wear black to the demonstration.

We commend SMART for organizing this event and for their leadership, along with that of other student-led campus groups, in light of incidents involving date rape drugs in the past weeks. We stand in solidarity with those affected and the Hamilton community as a whole.

Be well.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Unacceptable attacks and a lackluster response: Hamilton, we must do more

by Stephanie Milam '21
Staff Writer

Over the past two weeks, there have been multiple accounts of the drug ketamine being slipped into unsuspecting women's drinks on campus and at the off-campus bars in town. As yet, the perpetrator has not been found. In light of an insufficient response from the administration, we must come together as a campus community. Dismissing victims of date-rape drugs is not the answer; standing up for them is.

Ketamine, along with a number of other date-rape drugs, causes the user to experience hallucinations, amnesia, dissociation, temporary paralysis, and unconsciousness. These symptoms intensify and present even more danger to the user when combined with alcohol. This can result in seizures, vomiting, choking, or — in ketamine's case specifically — respiratory depression. Rationalization and communication also become severely limited, often leaving the user susceptible to being taken advantage of. While it is possible to suffer extreme consequences when partaking in binge drinking, unknowingly mixing a drug like ketamine with these behaviors is a life-threatening risk. In all of these women's experiences, not only were they susceptible to rape, kidnapping, extreme dehydration, liver or kidney failure, but they also could have died.

Given the potential that these acts were perpetrated by one or more members of the Hamilton community, it is important to consider the twisted mindset from which such acts emerge. The disgusting, wicked, and perverted actions of the perpetrator expose the complete cowardice that lies within those who prey on others. This cowardice is inexcusable. Quite frankly, the idea that anyone would rely on a date-rape drug to take someone home is not simply despicably predatorial, but pathetically deranged. How privileged could someone be to think that they have the right to assert this power over women? How delusional? Think about it. How could this feel like a morally justifiable thing to do? Let the campus response confirm this: it's not.

Meanwhile, if the perpetrator was a student, it is possible individuals here on campus have information about what happened to these women. To those hypothetical students: you have a responsibility and obligation to take action. It takes less than a minute to research the effects of mixing a drug like ketamine with binge-drinking. If you have any idea about who may have done this, I implore you to consider the consequences of these druggings continuing. Standing up to your friends requires a lot of strength, as does doing the right thing. But when there are people suffering, and even at risk of dying, the time has come to muster up the courage to make a change.

In a feeble attempt to initially address the situation, Dean Martinez suggested a list of preventative measures she cited from medicine.net. Some of the recommendations included: "If you feel like the effects of drinking alcohol are stronger than usual—get help right away" or "Have a non-drinking friend with you to make sure nothing happens." This apparently seemed adequate enough to address the magnitude of such cases occurring on our campus.

To a large number of students, though, it verged on victim-blaming. All students watched the required drinking and sexual assault awareness video training before they arrived as first-years. They have common sense; they know the basics when it comes to being wary in such drinking-heavy environments. Telling students to not accept drinks from other people to avoid getting drugged is like telling a woman going out to not dress sparingly to avoid being raped. This tactic places blame on the victim and does not even address the fact that there was a perpetrator in the first place.

> "Unknowingly mixing a drug like Ketamine with [alcohol] is a life threatening risk... [people] could have died"

In her second email to campus, Dean Martinez apologized for the wording of her first email, stating that "the College does not tolerate the use of drugs to facilitate criminal acts." However, this apology does not detract from the fact that her first response included a list of suggestions for how to be more careful rather than forcefully condemning the act itself.

Meanwhile, a poster appeared in Beinecke Village on Accepted Students' Day that read: "In the past 2 weeks, date rape drugs have been used against multiple Hamilton women #SpeakOnIt." It was gone before many of the accepted students arrived on campus. Taking away the spotlight of these victims takes away an outlet through which date-rape issues can be discussed and worked against. This is inconsiderate of those who have been affected and dismissive of those who could go through something similar in the future. More is needed from the community to show our support to victims and commitment to preventing future attacks.

We as the student body have a specific obligation as well. If you find yourself out with a friend and they seem more intoxicated or out of control than usual — even if they just seem really drunk — you need to help. However important your night or other social obligations may seem, the safety of you and your friends is more important. Sending them home by themselves or with others is not only dismissive and inconsiderate but can actually result in putting them in danger. Now, that's not to say don't have fun or don't worry about yourself but just understand that the events discussed in this article are a part of our reality. They are not to be taken lightly.

If your friend is unconscious, it is critical that you roll them onto their side. If your friend is conscious, get them somewhere safe and give them water. If at this point you have contacted the EMTs (315-859-4000) or Campus Safety (315-859-4141) you have the option to be taken to the hospital. Ambulances allow one visitor inside. Do not let your friend wake up alone. If not already addressed, inform the doctors of symptoms relating to ingestion of ketamine, such as respiratory depression, and ask for a urinalysis and hair-follicle testing.

Sexual assault and substance predation are prevalent across the nation, particularly in college settings. But in a community as small as Hamilton's, it is vital that we take a stand against these atrocities. We must do better.

Letter to the Editor: learning from the mistakes of Common Ground

Dear *Spectator* Editorial Board,

The College's stated educational goals include "Understanding of Cultural Diversity" and "Ethical, Informed, and Engaged Citizenship," but the decision to provide a paid platform to President Trump's former Chief of Staff directly contradicts those goals. Day after day, Priebus worked to advance an agenda that is hostile towards cultural and ethnic diversity, and his disregard for the truth shows he has no interest in promoting informed citizenship.

Of course, it is important to be exposed to opposing points of view, but that does not mean every point of view deserves an amplified platform, and it certainly doesn't mean that students should be expected to compromise their values to find "common ground" with people like Donald Trump or Reince Priebus.

As Chief of Staff, Reince Priebus played a key role in implementing the President's illegal Muslim ban, the ban on transgender individuals serving in the military, and oversaw a president and White House staff that continually attacked the free press and lied to the American people. The student body had nothing to gain from hearing from a man who has dedicated his career to attacking our nation's diversity and undermining the truth.

Priebus has made his career as a GOP operative in an era when the GOP playbook has been clear: never give an inch to Democrats. Priebus wouldn't be ashamed to admit that refusing to compromise has paid off; in fact, during the Q&A session he bragged about how that tactic has helped reshape the courts for a generation to come.

Jim Messina should understand the futility of trying to find common ground with the GOP better than anyone. As a senior White House staffer, he played a key role in passing the Affordable Care Act. The ACA was a policy born out of the conservative Heritage Foundation in the spirit of moderation and compromise, and despite that, President Obama and Messina couldn't get a single Republican to vote for the bill.

When the Common Ground series was launched in the wake of Trump's election, the College seemed to send the message that "if we just focus on what brings us together, we can get through these divisive and scary times." As comforting as that may sound, Priebus and his colleagues have made it crystal clear they have no interest in compromising their values in the name of common ground.

If Hamilton is serious about teaching its students to become ethical, informed, and engaged citizens, they should push them to fight for their core values with confidence and clarity. Conceding ground to radicals like Priebus or Trump serves nobody and it accomplishes nothing besides helping them advance their harmful agenda.

This letter was submitted by the Hamilton College Democrats.

Common Ground finally sparks debate

by Philip Marks '21
Staff Writer

Common Ground has been one of Hamilton's biggest misses in the past two years, closely following Charli XCX headlining last year's Class & Charter Day. Still, the event continues to bring in huge names in politics — this time it was Obama's Deputy Chief of Staff Jim Messina and Trump's former Chief of Staff Reince Priebus. Yet it has consistently failed to live up to its billing.

Whether it was Karl Rove and David Axelrod or Condoleezza Rice and Susan Rice, the pairings featured so far for Common Ground have shown that the only thing party leaders can find common ground on is the need for common ground. If that sounds exhausting that's because it is. As you might expect, the initial excitement around the event has all but evaporated, something that was very evident in the Field House on Thursday evening.

When Karl Rove and David Axelrod came to campus in October of 2017, the energy in the room and on campus was palpable. Every seat was filled as students, faculty, and the Clinton community waited to see if some of Bush and Obama's top men could see eye-to-eye on the major political issues tearing the nation apart after the 2016 election. Unfortunately, they avoided any potential points of disagreement, instead choosing to deliver platitudes about the polarized political climate — a trend that would continue through the second iteration of Common Ground.

As a result, students had all but given up on the series by the time Messina and Priebus arrived, a fact that was seemingly confirmed by the glaring number of empty seats in the Field House. For a while, it seemed as if this third installment of Common Ground would be no different from the first two.

Jackie Judd P'14, a veteran journalist of many major news outlets, moderated the event. The role of the moderator is easily underrated in these panels, as it is their questions that guide the panel and it is their responsibility to drive an engaging debate. Judd initially seemed destined to make the same mistakes of her predecessors. Her opening questions were generalities about the nature and origins of polarization and trust in politics. As a result, the discussion dragged on with familiar sentiments from each side. Both Messina and Priebus lamented the idea that party lines made voters and elected officials resistant to compromise.

Judd prodded Priebus on President Trump's impact on the current political climate, to which Priebus responded that the President would like nothing more than to give the "middle finger" to his opponents, but that he is cognizant of the fact that "he can't divide himself down to nothing." Priebus did not defend Trump's methods unconditionally, which made it difficult for Messina to disagree or debate because they were not talking about any real issues. Again, it was that same theme of simply agreeing on the need for common ground, without actually finding any.

That all changed when Judd introduced the "Speed Round." Her idea was to list off some major issues in politics, each person having to explain where they could find common ground with the other side. Her first offering: healthcare. You could feel the energy in the room shift with the mention of that word: everyone sat up straight, intent on seeing if the two men could actually deliver on the promise that the Common Ground series makes. Messina offered up prescription drug reform as a potential mode of compromise to which Priebus readily agreed.

However, Priebus then turned the conversation on its head by saying he couldn't "believe we can't find common ground on immigration." He said the Democrats would be foolish to not accept some type of wall — whether it was a physical wall, drones, electronic, or some other form — because the facts clearly show we have a problem at our southern border. That set Messina off. The conversation quickly devolved into a shouting match, with each man cutting each other off in the effort to produce their own facts on immigration.

Unfortunately, Judd cut them both off just as we were beginning to get a look into how Congress and the White House actually operate. They moved rapidly over climate change and sensible gun laws, while both men were perhaps a little embarrassed over their outburst. Messina reiterated his hope for legislation on both issues, while Priebus maintained that those controversial issues would not "move the electorate."

In the end, it was Priebus who saved the event. He understood that many of his views were unpopular in the room and played off that. Multiple times he blamed the electorate and the crowd, rather than Washington, for the lack of movement on hot-button issues. While Messina and even Judd were fairly blatant in their disapproval of President Trump's tactics, Priebus walked a fine line between supporting Republican ideology and wholeheartedly justifying the President's behavior. Twice, he referenced Trump's "middle finger" to the establishment, yet he also told the heartwarming story of Trump's first visit to the oval office.

By the end of the night, it almost felt like Priebus was searching for common ground with the crowd, rather than with Messina, because in his eyes that is where change must start. Judd's final task for the two former White House officials was to give the people hope. Messina said that there is "more of a consensus on some issues than ten years ago," while Priebus believes the "day is coming" where Americans will be able to work together again.

Hopefully the day is also coming where a Common Ground event can model the kind of heated debate Jim Messina and Reince Priebus gave us for that stirring two minutes.

Re: political diversity on college campuses

by Evan Weinstein '19
Opinion Contributor

The Apr. 4 issue of *The Spectator* published an opinion piece by Tiffany Lopes titled, "The glaring lack of political diversity at Hamilton and U.S. colleges." In it, Lopes writes of a supposed crisis on college campuses: the lack of political diversity — moreso, the lack of a conservative voice — has led to a dearth of discourse which has in turn has led to…it's unclear to me at this point. The entire argument is tautological. She says at various points that the lack of conservative voices at Hamilton has led to "ideological homogeneity," a "leftist congruity," "our liberal bubble," and unchallenged "preconceived political notions." Let's put aside the fact that these all mean the same thing — it is simply not the case that there is a lack of conservative thought at Hamilton, and even if that were the case, it would not be a bad thing.

Lopes never actually explains why she views this as a problem except to say that students will go into the world and be "met with starkly different opinions" and then become bitter because people disagree with them. For the record, I'm already bitter. But I think the larger point here is that being bitter with those who disagree with you is what politics is supposed to be; that's politics at work. Fostering disagreement is, by design, how we produce change. It's how progress is made. But for a moment let's pretend that people being angry is a worse harm than, say, allowing conservatives to govern and then lock children in cages. The piece argues that what creates this resentment is that we are not exposed to conservative ideas while in college, and so we are completely floored to find that that people disagree with us when we leave and go into the "real world" (I have no idea what makes Hamilton less real than anywhere else, but that's for another time.)

If you believe that Hamilton students don't know that conservatives exist or what they think, I really have nothing for you. To think that a student wouldn't be even so minimally engaged as to know what the current President of the United States believes requires such little faith in us as a student body. This belief also seems deeply offensive to women, minorities, and other marginalized groups, to whom the Republican Party poses an existential threat. People belonging to one, or many, of these identities are forced daily to confront those who "disagree" with them, as if blatant bigotry was just another argument. Even if we did live in the world Lopes outlines in her article, it is ridiculous to think that anyone would be surprised that conservatives exist and that they might disagree on many topics.

But we don't live in that world; there is a plethora of conservative thought on the Hamilton campus. "Ah," you say, "but the statistics!" The idea that a conservative professor needs to exist in a classroom in order to deliver an opposing view is insane and diminishes the intellectual capacity of the professors already at Hamilton. Let us state the obvious: Hamilton can provide intellectual diversity without hiring professors who apologize for a political party that encourages authoritarian tendencies, fosters racial animus, and ignores scientific consensus. Further, I ask this rhetorical question: If you are someone who believes that conservative views aren't represented in the Hamilton classroom, which views exactly are you talking about? Tax cuts? Any introductory economics student can tell you about total surplus and the costs of cutting taxes. Constitutional conservatism? Antonin Scalia is required reading in constitutional law. An emphasis on individual rights? John Locke and the rest of Hamilton's Philosophy department has you covered.

Now, you weren't talking about those views, were you? Conservatives who believe their views aren't represented here are talking about the worst of their views. They are talking about positions so abhorrent and outlandish that professors, who have dedicated their lives to fostering intellectual growth, do not believe them worthy of precious classroom time. I assure you, professors deliver opinions and critiques they disagree with all the time, but this isn't that.

Earlier this year, I wrote a piece in the campus publication *The Monitor*, wherein I argued that voting for Republicans today was an inherently immoral act. I stand by that. The beliefs that make voting for Republicans immoral are the beliefs that deserve no part of campus discourse. Republicans today target minority populations through egregious repeals of social spending. Then, they make it harder for those populations to vote. The GOP wants to enact policies that would strip women of control over their own bodies and grant it to old, white men in Congress. Conservative politicians want to dismantle electoral reforms to make it easier for corporations to control the political process. The President's ethno-nationalism isn't a surprise to the toddlers ripped away from their families and imprisoned on the southern border, so I don't think it's a stretch to say Hamilton students don't need professors to deliver that "argument." They can just check Twitter.

We can debate the merits of the Republicans' ludicrous tax plan all you want, but engaging with people who view other students, and my friends, as less than human because of their racial and gender identities isn't worthy of me, and it isn't worthy of a great school.

Instead, we should call this what it is: a conservative attempt to demonize higher education, an attempt to vilify the places where real progress is made and the people who make it happen. Professors do indeed foster meaningful disagreement on issues where there is a genuine debate to be heard. There are real issues confronting college campuses, and Hamilton is no exception. Students of color feel marginalized at a school that preaches radical inclusivity. Just this past weekend, women were the targets of date-rape drugs. Too many students can't afford their tuition. A pathetic gripe claiming a fictional lack of conservative ideas at Hamilton in order to start a culture war is a misplaced use of time and energy.

Bachelor & Bachelorette

Alex Walen '21

PHOTO COURTESY OF ALEX WALEN '21

Hometown: *Tampa, F.L.*
Home on Campus: *Bundy East 221.*
Major: *Public Policy.*
Turn on? *TTSL.*
Turn off? *Messed up fingernails that clearly show that the person bites them.*
If you were a dorm which would you be and why? *Dunham, because I'm big, easily identifiable, and dirty as hell.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Carly Rae Jepsen and Frank Ocean because* Call Me Maybe *is my favorite shower song and Frank Ocean gets me in my feels.*
What advertising slogan best describes your life? *"You're not you when you're hungry."*
What's your type? *Skinny queens.*
What are three things you cannot live without? *Almond milk, anime, and Lil Uzi Vert.*
If you were any social space, what would it be? *Bundy Dining Hall, because it doesn't exist anymore.*
Where do you go when you want to be alone? *In the dark under my weighted blanket so it feels like I'm being held.*
If you could join one group on campus, what would it be? *The soccer team.*
What's your patronus and why? *The marsh harrier because I'm a cool guy.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Candles. Having a stupidly absurd amount of candles in my room.*
Who would you say is your campus crush? *Isabel Kierstead.*
Who would you say is your faculty crush? *Kuruwita.*
What is the weirdest thing currently in your room? *A painting of a cow.*
If you were a food, which would you be and why? *I'd be a fat chili dog that is drowned in condiments, because I have been craving chili dogs.*
Lights on or lights off? *Lights off, for the environment.*
Favorite campus study spot? *The cemetery.*
What's the last lie you told? *My favorite campus study spot.*
What was your first thought this morning? *The oppression of women in STEM related careers and how this leads to the creation of implicit biases.*
What's the meaning of life? *That life is full of never-ending disappointment and despair.*

Isabel Kierstead '21

PHOTO COURTESY OF ISABEL KIERSTEAD '21

Hometown: *Plymouth, M.A.*
Home on Campus: *South.*
Major: *World Politics.*
Turn on? *Nice facial hair.*
Turn off? *Alex calling me out for biting my nails.*
If you were a dorm which would you be and why? *South, I never want to leave.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Father John Misty and Vance Joy because Father John Misty's cynicism is balanced out by Vance Joy's everything's perfect vibe.*
What advertising slogan best describes your life? *The snack that smiles back.*
What TV genre best describes you? *Early 2000s mysteries.*
What's the best pick-up line you've ever used/had used on you? *"What are your thoughts on colonialism?" - Alex Walen*
What's your type? *Long tan and handsome. (Alex Walen)*
What are three things you cannot live without? *Self-tanner, seltzer water, scrunchies.*
If you were any social space, what would it be? *Bundy Dining Hall. R.I.P.*
Where do you go when you want to be alone? *Into Alex's arms.*
If you could join one group on campus, what would it be? *Streaking team.*
What's your patronus and why? *A cat because I have like 5.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I want a frick ton of string lights everywhere.*
What would you give a thumbs up? *When commons has chicken ready to go just for me.*
What would you give a thumbs down? *Fire alarms during showers.*
Who would you say is your campus crush? *Alex Walen.*
Who would you say is your faculty crush? *Prof Loescher.*
What would your perfect date be? *Whatever Alex wants to do.*
If you could remake the points system, what would be the number one offense? *Date rape drugs???? Sexual assault??? Actual bad things????*
If you were a food, which would you be and why? *Chicken parmesan, the ultimate comfort food.*
Lights on or lights off? *Off but with some mood lights.*
Favorite campus study spot? *I fell asleep on the opus couch last night.*

Top 10 Must-Do Things at Hamilton Before Graduation

by Katherine O'Malley '19
Contributing Writer

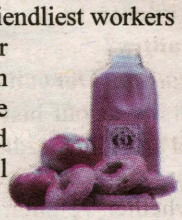
As the year comes to a close, many seniors like to reflect on all the amazing things they did at Hamilton. Here is a list of 10 things that every Hamilton student should aim to do before they graduate, compiled from students in the Class of 2019.

1. Watch the sunrise from Rogers Estate.

Whether it's Class and Charter Day and you are up drinking mimosas or just your average Tuesday morning, this is a Hamilton must. As someone who has done this, I can say that it is truly worth it. It is really all about the weather, so pick a great day. Make sure it is going to be sunny, clear, and not too cold. Get your friends to join for a fun time!

2. Visit the Clinton Cider Mill for a famous cider mill donut.

Practically every club meeting in the fall semester has cider mill donuts to lure you in. However, you have to actually go to the cider mill for the true experience. With the smell of fresh apple cider, the rustic look of a log cabin, and the friendliest workers to welcome you, the Cider Mill is iconic. A hidden gem at the cider mill is the raspberry-filled shortbread cookie. Try it and you will not regret it.



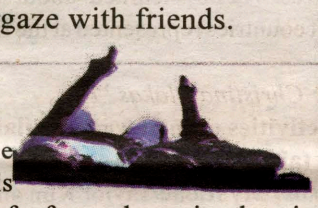
3. Take a class that has nothing to do with your major.

We go to a liberal arts school with an open curriculum. Hamilton is practically begging you to go outside of your comfort zone and take new classes. If you were never exactly an artist in high school, challenge yourself to take a drawing class. Branch out of your major or minor and try something different.

4. Climb one of the 46 peaks.

We may not be near a big city or the best restaurants in the country, but we are surrounded by beautiful nature, including the Adirondack Park. Why not take advantage of our prime outdoorsy location and climb one of the 46 peaks? There are so many opportunities to hike with the Outing Club, or just with some of your friends on a weekend.

5. Stargaze with friends.



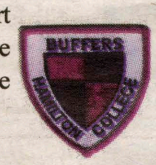
Since Hamilton is isolated and far from a large city, there is minimal light pollution. This makes stargazing on a clear night truly astounding. You can simply lay in the grass on Minor Field or trek all the way to the Observatory to catch the full moon.

6. Explore the shops in Clinton.

The town center is oftentimes compared to the fictional "Stars Hollow" from *Gilmore Girls*, and one can see why. It is lined with family-run boutiques, filled with cheerful young children, and showcases a beautiful gazebo at its heart. Popular shops include Almost Local, the Adirondack Cheese Company Store, Artisan's Corner, Paddywacks, Krizia Martin, Utica Coffee, Signature 81, and more.

7. Go to an a capella concert or theatre production.

We are a small school, yet there are so many extremely talented students here. With five brilliant a capella groups and numerous theatre productions a year, there are always shows to attend. Go support your peers and relax with some incredible music or experience your favorite play in action.



8. Win something at Trivia Night.

There are many teams who religiously attend trivia night every Tuesday at 8:00 PM in the Little Pub. Others may only go a few times while at Hamilton, but it is definitely a bucket list item. It makes for a fun study break, and you can win Tex-Mex or Opus gift cards.

9. Take a walk in the glen (and find the old car).

You may sense a theme here. Hamilton is known for its natural beauty, and the Glen is no exception. The Root Glen is great for a short walk with friends and is especially beautiful in the spring and summer. The Kirkland Glen has more greenery, less flowers, and slightly longer trails. The more elusive Rogers Glen is farther away and more off the beaten path. Rumor has it you can find an old, broken down car in the Kirkland Glen.

10. Have a long, deep, insightful talk with friends at Diner B.

Diner B is an exciting place to be on the weekend no matter what state you are in. The best nights at Diner B are those spent with great friends, fried food, and deep chats about life. If you are a first-timer and want an order suggestion, the chocolate chip pancakes with tater tots never disappoints.

Hamilton

Whether you are a first-year and just getting comfortable, or a senior looking to make the most of your time left, there is a lot to do at Hamilton. These suggestions are just the start of your graduation must-do list!

Clinton Scene: Stories From Our History
Washington Lands in Kirkland

by Richard L. Williams
Town and Village Historian

Local history tells us of the trip George Washington and George Clinton made in July of 1783 from Newburgh to Oneida Lake and back. The exact route they took and whether they may have passed through the Town of Kirkland is not clear. However, later in 1783, Washington and Clinton bought lands in the Town of Kirkland.

In 1770 Loyalist Daniel Coxe of Philadelphia and his family received a 47,000-acre patent from the Crown in exchange for lands in Carolina that they had been granted previously.

The Coxe Patent stretched from Rome to Bridgewater east along a twenty-two mile stretch of the Fort Stanwix Treaty Line of 1768 in what is now Oneida County. The treaty line divided local lands between colonists and the indigenous population; the colonists were supposed to remain east of the line while the Oneidas and other Iroquois had lands west of it.

In October 1779, the State Legislature passed an act of attainder for treason and confiscated lands in Coxe's Patent, two shares of which were sold to Col. Marinus Willett. Willett had been a daring and dashing Army officer in the Mohawk Valley during the Revolutionary War and was deputy commander of Fort Stanwix in Rome when Col. Barry St. Leger laid siege in August 1777.

Willett, in turn, resold some 6,071 acres of the Coxe Patent to Governor George Clinton and General George Washington later in 1783. These 6,071 acres were spread out in various sections of Coxe's Patent and were not contiguous. The lots were in present-day Westmoreland, Paris, New Hartford, Kirkland, and Whitestown.

To these Kirkland lands, we now turn. First, we can quote a letter from Washington to Clinton, dated August 12, 1783, just after the trip to this area: "I am sorry we have been disappointed in our expectation of the Mineral Spring at Saratoga and the purchase of that part of the Oriskany(sic) track on which Fort Schuyler(as Fort Stanwix was then called) stands;, but I am glad you have succeeded upon such advantageous terms in the purchase of 6000 acres adjoining; for you certainly have obtained it amazingly cheap."

According to Washington's will, they paid £1,062.5 for the 6,000+ acres. Washington was unable to pay Clinton his half until 1787. By 1793, more than 4,000 of the acres had been sold for a total of £3,400.2 in New York currency. At that time, the lands were in Herkimer County; Oneida County was not formed until 1798.

Washington, a land speculator, also owned land in many other states. He seemed to have other motives as he observed in a letter to Chevalier De Castellucci, dated October 12, 1783: "Prompted by these actual observations I could not help taking a more extensive view of the vast inland navigation of the United States, from maps and the information of others; and could not but be struck with the immense extent and importance of it."

Washington and Clinton imagined the possibility of a canal across the state in 1783, but it took Clinton's nephew Dewitt to make the Erie Canal happen in 1825. Thus, the future westward course of a canal connecting the Hudson River with the Great Lakes took its first step.

The Kirkland land involved in the Washington/Clinton purchase was Lot 14 of the 5th division of Coxe's Patent. It consisted of 316 acres between the Oriskany Creek and the Westmoreland-Kirkland town line in the vicinity of Bristol Road (Route 233), Foote Road, Indianfield Road, Hilldale Drive, and Saunders Road.

So, for seven years that part of Kirkland was owned by Clinton and Washington. Now, many property owners claim parts of those 316 acres.

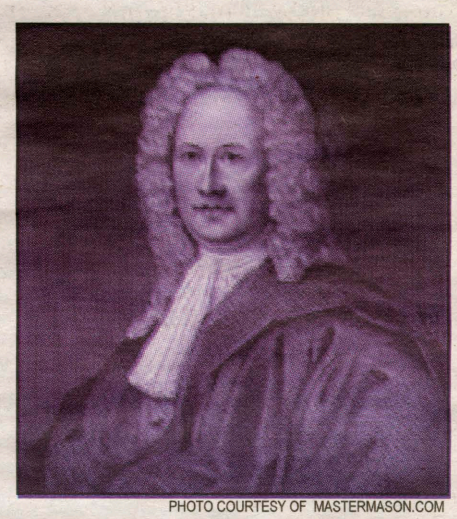


PHOTO COURTESY OF MASTERMASON.COM

Loyalist Daniel Coxe of Philadelphia.

Remaining as vestiges of this transaction we have "Washington Road," which connects Norton Avenue and Bristol Road (Route 233) and is one of the shortest roads in the Town. No homes face the road.

Also, a historic marker was set out by the State Education Department in 1936 at the corner of Foote Road and Route 233 which called that area the "Washington Tract" and says those lands were deeded to Nathaniel Griffin in 1790 by Washington and Clinton.

International Fair Day celebrates different cultures on campus

by Tiffany Lopes '21
Staff Writer

Last Saturday, April 13th, in the Sadove Student Center, international students proudly represented eight countries — Yemen, Greece, Brazil, Japan, Mexico, Bhutan, Jamaica, and Italy — at the International Fair Day. Each country had its own table offering cultural activities, such as traditional food, songs, and games. Hamilton students engaged with over seven languages and learned compelling facts about each country; they were also able to hone their overall knowledge about other countries and communities. *The Spectator* spoke to some of the international student participants who led International Fair Day — here's what they had to say about their experiences:

PHOTO COURTESY OF HAMILTON COLLEGE

Students at last year's international fair serve traditional Japanese food to attendees, one of many cultural aspects of the event.

Student: Alina van den Berg '21

Why did you choose to represent your country at the International Fair Day?

Van den Berg: There isn't a lot of Brazilian representation here in the US, in media or otherwise, so I wanted to be able to share a little about Brazil. Making traditional dishes was a perfect way to do that, since food is such a central aspect of Brazilian culture.

What activities or food were available at your table?

Van den Berg: We had brigadeiro (a chocolate and condensed milk dessert), pão de queijo (a traditional cheese bread roll) and passion fruit mousse.

What cultural aspects do you most want students to understand about your country?

Van den Berg: Brazilian culture is very warm, social, and welcoming—no matter who you are or where you come from.

How was your experience at the International Fair Day?

Van den Berg: It was fun! It was interesting seeing people try out the different dishes at our table, and I got to try things from countries I probably would never have gotten the chance to otherwise.

Student: Jacob Losardo '22

Why did you choose to represent your country at the International Fair Day?

Losardo: I participated to bolster some interest in Italy and the Italian club here at Hamilton. It was a great opportunity to share some of the culture I grew up in with others.

What activities or food were available at your table?

Losardo: We had cannolis and sfogliatelle (lobster tails, pastries) to eat, and we had two games. One was to try and guess the real pronunciation of commonly mispronounced Italian words in America. The other game was to pick the correct food/drink from a set mixed with American interpretations with the same name (examples were panini, pizza ai peperoni, and macchiato).

How was your experience at the International Fair Day?

Losardo: Our experience was very good. We were lucky enough to have some members of the Italian club show up to help man the table, which was good because there was a bigger turnout at the fair than I expected. Overall, people seemed to be interested and enjoying themselves as they learned about the different countries represented at the fair.

Student: Christina Plakas '19

What activities or food were available at your table?

Plakas: My friend Taylor Kim and I baked galaktoboureko (a Greek custard) and bought Spanakopita (spinach and feta cheese pie) and cherry juice. We also asked students to share anything they knew about Greece in exchange for a Greek chocolate bar; it was a lot of fun to see students share their knowledge about Greece with us.

How was your experience at International Fair Day?

Plakas: I really enjoyed sharing my Greek culture with students and staff; we played a traditional Greek Easter game where you crack red eggs, and everyone was having a lot of fun learning about Greece's customs. I also offered to translate students' names into Greek and write it for them on a "My name is..." tag; everyone was really excited about that, which made me really happy. I felt that I was able to get to meet a lot of new people and form a connection with them about Greece.

What's one interesting fact about your country?

Plakas: The Greek island of Ikaria where my family is from is known as the island where people forget to die because so many people live to old age even past 100.

Student: Dianne-Lee Ferguston '22

Why did you choose to represent your country at the International Fair Day?

Ferguston: I think I am one of two or three Jamaicans on campus, and I was really feeling homesick, so I thought this would be a good opportunity to reconnect to my culture by sharing it with other people.

What activities or food were available at your table?

Ferguston: I made two traditional food items: the gizzada, which is a type of coconut tart, as well as sorrel, which is a traditional Christmas drink made with the flowers of a plant in the hibiscus family. It's very fragrant and spiced with ginger.

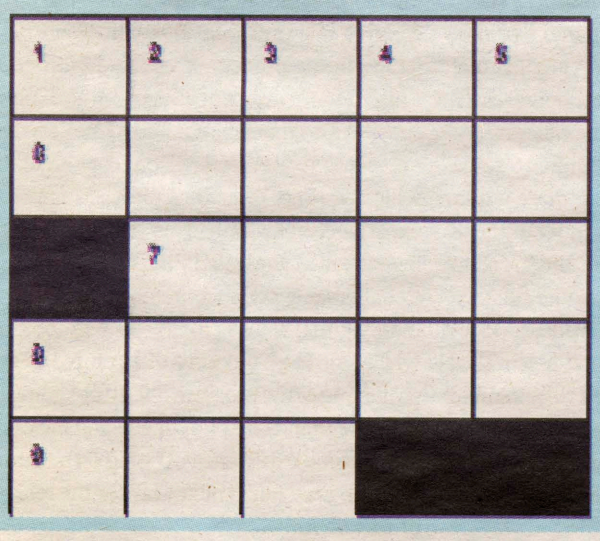
What cultural aspects do you most want students to understand about your country?

Ferguston: Our culture is shaped by the diversity of our historical heritage. Our food and other traditions have been shaped by the many people who came there, whether voluntarily or involuntarily. It is a true melting pot of influences, which is why our motto is "Out of many, One People." Also, an interesting fact is that a Jamaican invented Hip Hop. We also have the best coffee in the world, hands down.

How was your experience at the International Fair Day?

Ferguston: I had a blast sharing my culture with Hamilton. Everyone really enjoyed the food, which made me feel like I did my country justice. I also learned so much from the other countries present, and it was great getting to know other international students.

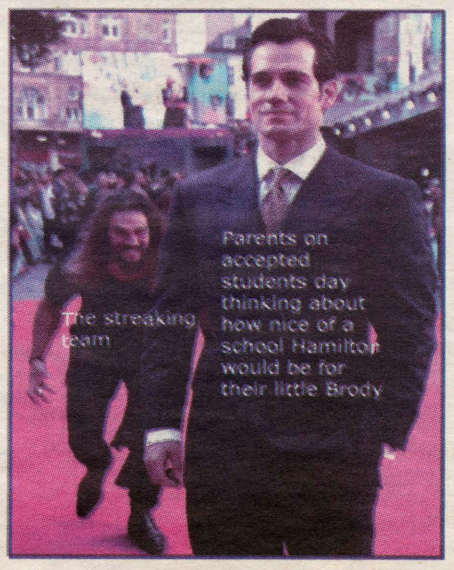
The Mini Crossword



Down:
1. The dreaded 9 to avoid during registration
2. Past participle of "eat"
3. Brutally wounded
4. Fe, to the chemist
5. Acts atoned for
8. He or she, in China

Across:
1. Mythical sort of shield
6. Natives of New Zealand
7. Sci-fi movie with fluorescent lights and motorbikes
8. The decade of puberty
9. The most common conjunction

MEME OF THE WEEK


The streaking team
Parents on accepted students day thinking about how nice of a school Hamilton would be for their little Brody

Vibes passes the torch at Funk4U

by Steph Milam '21
STAFF WRITER

On Saturday, Apr. 13, Hamilton's Vibes Club co-hosted Funktion 4: Funk4U with WHCL, the Student Performing Arts Club (SPAC,) and the Delta Phi fraternity in the Annex.

The event serves as a platform for members of the community to take the stage and give live performances as a unique addition to the night life of campus. With a diverse range of artistic expressions and productions, the atmosphere of Funktion is always electrifying.

Funk4U was the final Funktion for a number of seniors, including Ricardo Millen, the event's founder. Millien, stage name Suave the Gent, is the president of Vibes, Written and Spoken and a brother of Delta Phi. He has given his heart, talent, and energy to the organization and its events.

After founding Vibes during his first semester at Hamilton, Millien hit the ground running, working extensively to establish a safe space to cultivate creativity and artistic engagement with the student body. He quickly involved classmates, with each individual adding their own unique contributions to the group. In structuring Vibes as student performance platform, Millien saw the group as an opportunity for expression, but says he never understood the true impact that his work would come to have on its members and audiences.

For the members of Vibes, the red couches on the third floor of Sadove became a home, a cozy safe haven to escape the stress of academia, social issues, and other sources of stress. Millien says as students became more involved with the group, their creativity and expression increased too. One member, Graham Burton '19, whose tragic loss was felt by the entire campus in the fall of 2016, is remembered for his heartfelt contributions to and love for the Vibes community. After his passing, his family not only reached out to the organization to express how much he had cared for them, but also donated to the club in his name.

After a year of struggling with the loss and recovering with their campus family, Millien and Matthew Lebowitz '18 began organizing the Funktion in the fall of 2017. The Funktion served as a way to get the campus involved in the meaning, recovery, and complete creativity that Vibes offers through their productions. Joining forces with WHCL, SPAC, and Delta Phi, they began to sponsor campus-wide events in which on-campus bands could perform live and enjoy a fun, well-attended venue. Saturday's Funk4U was the fourth Funktion since that 2017 fall.

On Saturday, as a testament to the seniors involved in the sponsoring organizations, Funk4U featured WHCL and Delta Phi member Jack Confrey '19 painting live in the background of the stage while the other acts performed in the front. Working on a yellow canvas, Confrey began painting two structures side by side, adding in details as each performance began.

"For the painting, I depicted a big wood burl that I had found in the glen on one side of the canvas, and a bouquet of early spring flowers on the other," said Confrey. "I was hoping to show two sides of nature, one traditionally considered beautiful and the other seen as somewhat grotesque. I wanted to depict the two together to show both on equal footing, and to challenge the assumption that one is more beautiful than the other."

This engaging twist on Funktion created a vibrant, colorful atmosphere to celebrate the creative strengths of the seniors and also established the energy of their legacy that looks carry on in the years to come. It also was the final Funktion for other senior performers, including Casey Tobin '19 (Yonic Youth), Josh Biltekoff '19 (Uptown Booty), Chris Hart '19 (Juice), and Millien himself (Suave the Gent).

While these artists gave their hearts out on the stage for their final Funktion, they have also influenced Hamilton's community in their own ways. Tobin and her band Yonic Youth are a groundbreaking performance group as the first all-female Hamilton band.

Biltekoff, a member of the Buffers, Uptown Booty, and Hamilton's mathletics team, has shown audiences his beautiful voice at concerts and won while winning with his intellect as part of the Mathletes team.

Hart has served the community with his fellow Delta Phi brothers and has sung and played the guitar on campus with his band Juice.

And Millien, as Suave the Gent, has written original raps, worked with Janelle Monae's vocal coach, and will be performing in this semester's mainstage production, West Side Story.

The legacy these seniors leave behind, along with the contributions from all of Vibes' graduating members, have cemented the foundation of meaningful group on our campus.

Vibes' impressive underclassmen, many of whom performed at Funk4U, look to continue this legacy of community contribution through creating and performing. Vibes members Madeleine Cavallino '21, Kayley Boddy '22, Addie Amadeck '22, and Ian Nderi '22 have already contributed numerous pieces as part of the club.

A semester with the Cinema Sarah Lawrence

by Karina Bayrakdarian '21
STAFF WRITER

In 2011, award-winning independent filmmaker Jay Craven and his Kingdom County Productions founded a semester-long film intensive at Marlboro College. The pioneering program ran for several years, providing invaluable experience to 96 students from 23 colleges and universities around the world. In addition, the program produced three independent films featuring award-winning actors that have played nationally in theaters, at festivals, on Netflix, Amazon, Showtime, and more.

Today, this film intensive program takes up residence at Sarah Lawrence College, where it is directed by Craven and film department chairman Fred Strype. Named "Cinema Sarah Lawrence" and backed by the resources of the College and its Filmmaking and Moving Image Arts program, the program has blossomed into a semester-long experience that is unique and unparalleled to any study away film program in the United States. With just 36 students, the program comprises sophomores, juniors, and seniors from colleges like Skidmore, Middlebury, UVM, and, of course, Hamilton.

The 2019 spring semester kicked off with a week-long excursion to Sundance Film Festival in Park City, Utah, from Jan. 24-31. Students stayed at the conveniently-located Chateau Apres Ski Lodge, just a minute walk from the Park City Library festival venue and two minutes from the Sundance shuttle that connects to each theater. During the week, students enjoyed a daily routine of screenings and special events. Everyone kept journals to write about and discuss the films they saw and the experiences they had.

After Sundance, students and faculty traveled from Sundance to the film's shooting location – the island of Nantucket, Massachusetts. The film slated for production this spring is *Martin Eden*, based on Jack London's intensely personal autobiographical novel. Set in the early 1900s, it tells the story of an impoverished and unschooled young sailor, Martin Eden, who unexpectedly meets Ruth Morse, a young woman of means and education. Their unconventional attraction upends both lives and propels themes of impossible love, the confines of class, aspiration to the American Dream, survival as an artist, and the quest for a secure place in an inconstant world. The screenplay for *Martin Eden* was developed by Sarah Lawrence College students in Jay Craven's class, The Art of Adaptation: Screenplays and Films Developed from Other Forms of Literature. Further screenplay development and revisions took place during Cinema Sarah Lawrence's pre-production period on Nantucket. The film began shooting on March 25 and is set to wrap by May 3.

For six weeks prior to shooting, students were immersed in classes, film department workshops, screenings, discussions with visiting artists, casting, and hands-on pre-production. The professionals that led these workshops included the director Jay Craven, director of photography David Dolnik, producer Stephanie Serra, production designer Maryam Khosravi, costume designer Avery Reed, line producer Eve Symington, and editor Patrick Kennedy. A literature studies teacher, Stephen Morison, also joined the program, as did recent alumni now working in the field, who assisted in the production department. Approximately two weeks before the start of production, other professionals in the camera department and grip and electric began to arrive to help lead classes and make final preparations for production.

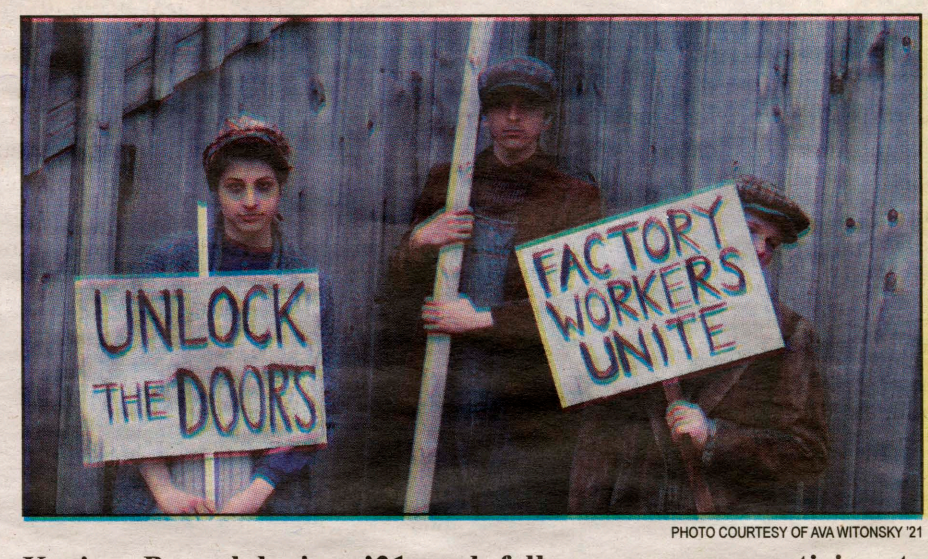


PHOTO COURTESY OF AVA WITONSKY '21

Karina Bayrakdarian '21 and fellow program participants Lukas Olson and Michael Hopkins act as extras in *Martin Eden*.

Students were divided up into five film department workshops that generally met three times a week for three hours each. These workshops included cinematography, film production, production design, costume design, and post-production. In these workshops, students learned what they would need to know and do for production, and began to move into the positions they would fill.

The workshop I chose was post-production, in which students edit first assemblies of the film in Adobe Premiere Pro, assemble dailies, and sync video and audio. Our group worked hands-on to develop a rough cut of the feature film, guided by a professional editor and the director.

Many kinds of students, not just film students, benefitted from the program. As a Cinema and Media Studies and Neuroscience double major, the skills I've refined from being in this program include critical thinking, creative interpretation, flexibility, and risk-taking in the process of creative discovery. I also acquired practical skills in the many specific jobs that are required to make a narrative feature film or television program, skills which can only be learned through hands-on experience. Not only was this experience beneficial to students individually, but also as valuable experience in the entertainment industry that future employers will look on with favor. Even though we have three weeks remaining of the program, I am truly going to miss the friends that I've made and the once in a lifetime experience of being on a feature film set. Stay tuned next year for the release of *Martin Eden*!

The growing international influence of K-Pop

by Katherine Kim '22
STAFF WRITER

There seems no escaping Korean culture these days. Western beauty stores like Sephora and Ulta now house a specific section for Korean skincare and makeup products, and Netflix and Hulu frequently feature multiple K-Dramas and movies. However, the Korean import that gains the most attention is probably K-pop, South Korea's pop music industry.

Take the K-pop girl group Blackpink. They made a huge splash in 2016 with their catchy EPs *Square One* and *Square Two*, establishing a dedicated fanbase that later increased internationally after the release of their 2018 four-to-five-song mini album, *Square Up*. Their popularity led to a collab with Dua Lipa and made them successful enough to start their first world tour. Just a few days ago, Blackpink released their latest mini-album, *Kill This Love*, and a single which shares the same name. What's more, the single's music video briefly took the YouTube record for most views in twenty-four hours (56.7 million views). As if that wasn't impressive enough, Blackpink also performed at Coachella this past weekend, making history as the first female K-pop group to do so.

Similarly, fellow girl group LOONA gained intense international popularity with their latest EP X X. Despite its release just a month ago, the music video for their EP's single, "Butterfly," sits at 22 million views on YouTube. Though they aren't one of the more mainstream K-pop groups, continued support from LOONA's fans has provided the group the chance to work with Grimes, as well as earning them nominations in international award shows like the MTV Europe Music Awards.

Of course, one can't describe K-pop today without mentioning the well-known boy group BTS. BTS recently made their latest comeback (comebacks in the K-pop industry, unlike those in the Western world, are when artists release any new material; there is also a shorter time period between releases) with their new album *Map of the Soul: Persona*. It's worth noting that their YouTube music video for their album's single, "Boy with Luv," currently stands at 121 million views and counting, nabbing the record for most views in twenty-four hours from Blackpink.

Such impressive achievements raise many questions. Why is there recent a surge in K-Pop popularity when the genre has existed since the 1990s? What elements of K-pop make it so loved around the world? Most of all, what exactly is K-pop?

By definition, K-pop is pop music made in Korea. However, K-pop slightly differs from the Western pop scene because of its powerful entertainment agencies. Unlike Western agencies, these agencies are more heavily involved in creating the music and the artists of K-pop.

K-pop artists, or "idols," are some of many reasons that K-pop is beloved by people around the world. At first glance, a K-pop idol may not seem different from Western pop stars. Like Western artists, K-pop idols are musical artists with dedicated fan bases — the difference lies with the fact that an idol is ultimately a product of a K-pop entertainment agency. These agencies make their idols undergo a variety of processes to maximize their appeal to the public, constantly attempting to ensure perfection from these performers by pushing them to master complicated choreographies, embody appealing personalities, and cultivate impressive vocals. Though this dedication to perfection may sound like overkill, it has undoubtedly successful results; the apparent flawlessness of K-pop idols, thanks to K-pop agencies, makes many people around the world love and "idolize" them, contributing to their commercial success.

Another aspect of K-pop's popularity is how it infuses many international styles and genres. By incorporating international styles, K-pop gains the favor of people who live in areas that have influenced their work. That K-pop idols release these musically diverse styles every three-to-six months — the typical rest period between K-pop comebacks — also adds to the genre's popularity. With a variety of musical styles incorporated in K-pop songs, fans receive an almost unlimited amount of diverse music.

PHOTO COURTESY OF NOLALA

With their recent performance on SNL, BTS has shown K-Pop groups can garner an international audience.

Take Super Junior, for example, one of the oldest and most respected K-pop groups. Their last album, *Repackage*, is full of acoustics and displays the influences of Latin pop, especially with the single "Lo Siento," featuring Dominican-American singer Leslie Grace. This album represents a huge step away from the electronic tone of their last album, released only six months prior. Despite the huge musical shift over such a short period of time, fans embraced Super Junior's new concept immediately and the group gained immense popularity in Latin America for featuring Latin pop elements in their music.

However, the biggest contributor to K-pop's recent popularity is the world's increasing interconnectivity within the digital world. Instagram, YouTube, and Twitter have all significantly contributed to K-pop's international popularity, as these platforms instantly share K-pop to millions of people across the globe.

Additionally, seemingly-flawless K-pop idols frequently receive online attention, which celebrated their image of perfection. For example, NCT 127's recent single "Wakey Wakey" features NCT 127 practicing perfectly synchronized choreography, displaying stunning visuals, and performing to sharp electro beats. All of these elements create a perception that NCT 127 is perfect, just like any typical K-pop idol group. This standard gains the approval of digital audiences, who then share it to others in order for them to appreciate as well. This starts a digital chain reaction; from tweeting to streaming the song on Spotify, the fans share their love of the song and artist everywhere, creating an immense wave of popularity for NCT 127 (and K-pop groups like them) that can easily have an international effect.

These factors have all contributed towards the world's huge fixation on K-pop, grabbing much of Western media's attention. In order to capitalize on this and make profit, Western industries have now begun to feature K-pop idols on their mainstream platforms. Featured performances at Coachella and on *Saturday Night Live* are probably only the start to a massive inclusion of K-pop in Western pop culture.

Expect to see K-pop idols in movies, TV shows, and maybe even at the Grammys soon. K-pop's trajectory is on the rise and, as long it continues to maintain its popularity, Western media is likely to include more of it in its own pop culture.

Review: Yodapez's latest knee-slapper, *Yodaplay*

by Natasha Lane '21
STAFF WRITER

Yodapez, Hamilton's premier improv comedy group, put on what was arguably their most innovative show yet on Wednesday, April 7 at 6:30 PM.

Yodaplay: An Improvised Drama in Two Acts was exactly what it sounds like. Consisting of two acts, this entirely-improvised play was nothing but laughs as each performer ran around the stage telling jokes and adding to the ridiculousness of each scene. Yodapez hosted their performance in the Wellin Museum of Art. Their stage was built specifically for the event, and the stage lighting changed with the progression of the plot. Usually, Yodapez shows have little stage production, but the cast went all out for their two-act soap opera.

The play began with Yodapez member Matt Albino '19 picking photos of random cast members out of a hat to determine which character they would play in their family drama. After each member was picked, they would walk on stage and select audience members to give them names, occupations, settings, and secrets for each family member to keep from one another.

Once everyone had a character, backstory, and motive, the production commenced. The first scene began with the reunion on the Gale family for the funeral of their recently departed grandmother, and proceeded from there as each improv member began crafting plot points. The Gale family included the grandfather and his three children, their significant others, three grandchildren, a fake girlfriend, a gardener, a nanny, and a butler with a deep dark secret.

Yodaplay was engaging to watch, as the Yodapez members were given a new format in which to test their improv skills. Usually, Yodapez shows are constructed using a series of smaller improv games, but *Yodaplay* had more of a long form setup. For example, a few Yodapez members would walk on stage and attempt to quickly craft a reason for their conversation during the show. When anyone felt that they needed another character on stage to further the plot, or felt like the scene was coming to a close, they would dramatically mention how hot it was getting in whatever room they were in, and the scene would swiftly change as people switched in and out. Once offstage, Yodapez members discussed potential plotlines with each other before heading back onstage to perform.

It was exciting to see how rapidly the plot could develop and change with every line. The cast provided nothing but hilarious entertainment for the full hour. It was easy to see how much the audience enjoyed *Yodaplay: An Improvised Drama in Two Acts* and the show constituted another successful performance for the group.

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Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

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Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

BecauseHamilton[]

#9 women's rowing places first, men's rowing second in spring home opener

by Melanie Snyder '20
Sports Editor

The women's crew team soared to victory this weekend on the Erie Canal. The regatta hosted by the Continentals took place in Rome all day Saturday, Apr. 13, and ended with a boat-load of victories against RIT, William Smith College, and Smith College. The nationally-ranked #9 Continentals had their work cut out for them against the #11 RIT, and the #8 William Smith, and the #5 Smith.

The women Continentals raced 3 separate varsity 8 boats. Both the first and second varsity 8 boats achieved victories in their first heats, allowing both to advance to the finals. Both varsity 8 boats after advancing to finals won their grand final races.

The first varsity 8 boat included Rachel Sutor '20 (coxswain), Emily Norum '22, Perrin Salewood '21, Ann-Sophie Koglin '20, Danielle Schuman '19, Vicky Xu '19, Pauline Santry '21, Elizabeth Foot '20, and Kat Buckley '21.

The first heat of the first varsity boat ended in a clear victory for the Continentals. The varsity 8 flew past RIT in their first 2,000-meter race beating RIT by approximately 12 seconds for a final time of 6:44 compared to 6:56. The second and final race concluded with a much smaller margin between Smith and the Continentals. However, the Continentals were able to squeeze through the finish line first with less than half a second to spare for a final time of 6:44.51 to 6:44.94.

The second varsity boat also came out on top, winning both their first heat and final race. The second varsity boat included Michaela Murdock '22 (coxswain), Lily Charron '21, Elizabeth Atherton '22. Jesse Chapman '22, Ally Marenco '22, Jane Fanning '22, Sarya Khandare '22, Katy Shepard '22, and Alison Veitch '20.

The second varsity boat defeated RIT in the first heat by approximately 9 seconds, with a final time of 7:01 to 7:10. The final race, like the first heat, looked similar to the first varsity boat race against Smith. The second varsity 8 pulled slightly ahead of Smith in the final race, defeating them by under 2 seconds for a final time of 7:02.24 to 7:03.71.

Buckley was happy with her first varsity 8 boat's performance. "We had one of the best sprints I've ever been a part of in our final race against Smith," said Buckley. "Their coxswain was on our bow seat, almost a full boat length up, at 550 meters to go, and we decided to sprint early at 500 meters to go. We made up all of that distance and managed to win by 0.5 seconds."

The third varsity 8 ended up behind Smith in their race and ahead of RIT, finishing comfortably in second place with a time of 7:37 and beating Smith's time of 7:15 and RIT's time of 7:47. The Continental's novice boat of 4 also achieved victory on Saturday with a time of 8:15, barely beating Smith's time of 8:16, and William Smith's 8:24.

The team also competed with Hamilton rowing alumni in a race once the regatta had ended.

This weekend, the women Continentals will be hosting another home regatta in Rome at the Erie Canal against Union College, St. Lawrence University, University of Rochester, and Vassar College

PHOTO BY JOSH MCKEE

The #9 women's rowing team won all but one of their races this weekend against three other ranked teams.

The men's rowing team also competed this weekend on the Erie Canal on the same day as the women. The Continentals faced just one opponent, RIT, on Saturday, April 13.

The men's team also raced 3 different varsity 8 boats. Unfortunately, they fell behind RIT in all three races, though the time difference varied.

The first varsity 8 on the men's team was made up by Haley Raphael '20 (coxswain), Nick Wilkins '22, Trent Pfeiffer '19, Eric Fischer '20, Thomas Marsh '20, Will Grimes '21, Andrew Vorrath '20, Grant Kiefaber '19, Josh Hollenberg '21. The first varsity 8 finished just behind RIT with a time of 6:06 to 6:04, a relatively close race.

The second varsity 8 finished behind by an even closer margin with a final time of 6:16.35 to 6:14.59. The third varsity 8 finished with a time of 6:42 to RIT's 6:27.

The men's team will also be hosting another regatta this weekend alongside the women on Saturday, April 20. Like the women, the men will be competing this weekend against Union College, St. Lawrence University, University of Rochester, and Vassar College.

Baseball splits doubleheader with Amherst, prepares for last 9 games

PHOTO BY JOSH MCKEE

Gavin Schaefer-Hood '21 has pitched 40 innings for the Continentals and has an ERA of 2.93.

from ***Baseball,*** *page 16*

hits and five walks in a total of five innings. The game ended 18-10 after the Continentals scored another six runs in the bottom of the seventh inning.

In their double header on Saturday, Apr. 13, the Continentals were unable to capitalize on their momentum from Friday's game. The Mammoths came into Saturday's doubleheader seeking some redemption for the prior day's loss. The Continentals ended up losing 6-2 in the first game and 9-3 in the second game.

Hamilton currently sits in eighth place out of ten teams in the NESCAC with their 4-5 conference record. Hamilton is a part of the West Division, which also includes Amherst, Middlebury, Wesleyan, and Williams. The top two teams from the West division will compete against the top two teams from the East Division, which is comprised of Bates, Bowdoin, Colby, Trinity, and Tufts.

In the West Division, Hamilton is currently in last place, behind Amherst with a 5-4 NESCAC record in first. The other three teams are tied with 3-3 records. With two NESCAC games against Trinity and Williams remaining, the East Conference Williams game is especially important. Unfortunately, the two teams under Hamilton in the general standings, Bowdoin (3-6) and Colby (0-6), are not in Hamilton's West Division.

With hopes of bouncing back from the losses and rekindling the energy they had in the first day against the Mammoths, the Continentals are preparing for their last several games in the 2019 season. The team will next travel to Hartford, C.T. where they will play a 2-game series against Trinity on Saturday, April 20.

The final slate of regular season games will come against St. Lawrence, Williams, SUNY Polytechnic, and Utica. These games, especially the two NESCAC games against Trinity and Williams, will determine the playoff seedings for the 2019 post-season. The next home game will be against St. Lawrence at the Loop Road Baseball/Softball Complex on Tuesday, April 23, at 4:00 PM.

Men's and women's track & field sprint through finish at last home meet

*from **Track & field**, page 16*

place in the 100-meter dash. Mitch Bierman '21 took first place with a time of 11.44 seconds, and Ryan Sedwick '19 took second place with a time of 11.53 seconds. Sedwick placed second in the 200-meter dash as well, with a time of 23.28. In the 400-meter dash, Hugo Frost '22 placed fourth with a time of 53.21 seconds, and Jake Bolster '19 snagged fifth place with a time of 53.80 seconds.

In the longer events, Lucas Wright '21 continued his NESCAC domination with a first-place finish in the 800-meter run. He ran the event in 1:53.99 and smoked the competition, finishing more than six seconds ahead of the second-place runner. In the 1,500-meter run, Reilly Shew '19 finished the last Hamilton home event of his college career with a second place finish and a time of 4:21.76. Hamilton athletes dominated the top of the 3-kilometer run as well, with Bryce Murdick '20 in first with a time of 8:49.08 and Max Steffey '22 in second with a time of 8:59.01.

Though the track and field team will not have any more home events, they will still compete at away competitions, with the next event on Saturday, April 20, at the University of Rochester Spring Classic. The events begin at 10:00 AM. This will be the last race for the Continentals before the NESCAC Outdoor Track & Field Championships.

After this weekend's track and field meet, Hamilton will send their top-performing athletes to postseason competitions. The first of those will be the NESCAC Championships on Saturday, April 27, at Middlebury College in Middlebury, V.T. Events will start at 10:00 AM. Last year, Berry took home first place at the NESCAC Championships for the 200-meter dash.

The next events for qualifying athletes will be the All-Atlantic Region Track & Field Conference Outdoor Championships on Wednesday, May 15, and Thursday, May 16, at SUNY Cortland in Cortland, N.Y. Afterward, any qualifying athletes will head to the NCAA Division III Outdoor Championships at the SPIRE Institute in Geneva, O.H. At last year's Division III Championships, Berry was Hamilton's sole women's participant and was there for her second year in a row. No current men's track athletes attended the Division III Championships.

PHOTO BY JOSH MCKEE

Ryan Sedwick '19 finished second in the 200-meter dash over the weekend, one of many strong performances by the team's athletes.

Last week's scores: Week of April 11

#24 Women's lacrosse (5-7) on Saturday, April 13, at Connecticut College (3-10) on Freeman Field in New London, C.T.

	1	2	F
Connecticut	6	3	9
#24 Hamilton	7	12	19

#24 Women's lacrosse (5-7) on Sunday, April 14, vs. #3 Middlebury College (12-1) on Steuben Field in Clinton, N.Y.

	1	2	F
#3 Middlebury	7	6	13
#24 Hamilton	5	4	9

Men's lacrosse (3-8) on Saturday, April 13, vs. Connecticut College (4-9) on Steuben Field in Clinton, N.Y. for Senior Day

	1	2	3	4	F
Connecticut	3	4	3	2	12
Hamilton	3	1	3	2	9

Men's Tennis

#18 Men's tennis (10-2 overall, 1-2 NESCAC) ended their win streak of nine matches with a loss to #4 Bowdoin (12-1 overall, 4-0 NESCAC) on Satruday, April 13, at home in the Tietje Family Tennis Center.The team was unfortunately blanked 0-9 by the strong Bowdoin team. Tim Derby '21 was the closest Continental to winning a point but ultimately lost his second and third matches. However, the team came back with a vengeance on Tuesday, April 16, with an away shutout against SUNY Oneonta in Oneonta, N.Y. with a team score of 9-0. In doubles play, Sam Farber '20 and Rob Dotterer '21 were together for a win. Danny Tsyvin '22 and Max Zimmerman '21 were paired up, as were Joe Reiner '22 and Lars Scannell '19. For the singles match-ups, Zimmerman, Farber, and Dotterer won their first, second, and third flights respectively. Derby, Reiner, and Jafar Sharipov '21 all won their matches as well. Men's tennis will play Trinity on Saturday, April 20, at home in the Tietje Family Tennis Center at 2:00 PM.

Men's and Women's Golf

Men's golf headed to Ballston Spa, N.Y. last weekend on Saturday, April 13, and Sunday, April 14, for the Skidmore College Dr. Tim Brown Men's Golf Invitational. They placed eighth out of 15 teams, despite not having been able to have a practice round on the course before playing. Milan Matneja '22 and Sam Vogel '22 tied for a team-best score of 74 in the final round. Matneja leads the team with a 74.45 stroke average. Women's golf went to Ithaca, N.Y. for the Ithaca College Women's Golf Invitational this same weekend. They took first place with four golfers in the top 10, and were 25 strokes ahead of the second-place team. Emily Moy '22 was second out of 39 golfers. Sophie Archos '21 was in fifth place, and Celia Lau '21 tied for ninth place. Men's golf will compete in Williams' NESCAC Spring Opener in Willamstown, M.A. on Saturday, April 20, and Sunday, April 21. The women will finish their season at the Amherst College Tournament on Saturday, April 27, and Sunday, April 28.

Women's Tennis

#39 Women's tennis (7-3 overall, 1-2 NESCAC), is ranked for the first time this season, creeping into the Oracle/ITA Division III Women's National Team Rankings. They are 13th in the Northeast Region and have cruised to one of their best starts in recent years. Their only losses have come courtesty of top-ten programs. This week, the team made the game look easy with an8-1 win over SUNY Oneonta on the road on Tuesday, April 16. Sophia Aulicino '21 (ranked 14th for singles play in the Northeast Region) won her first flight single. Jane Haffer '19, Kat Roberts '22, and Ajla Karabegovic '21 won their second, third, and fourth singles flights respectively. The latter two joined up for a win in the second flight doubles. Sarah Bargamian '22 and Becca Ingber '22 showed promising wins in their singles. Aulicino and Audrey Chor '21 won their first flight doubles match, their 10th win together this season. The team will take on Trinity on Saturday, April 20, in the Tietje Family Tennis Center at 10:00 AM.

Softball

Softball (23-7 overall, 5-4 NESCAC) had yet another fantastic week, as they won 4 of their 5 matchups and improved to 5-4 overall in the conference. Hamilton began with a 3-game series against Amherst, all away in Amherst, N.H. The first game against Amherst was on Friday, April 12, and was a 6-5 win. The second game was another nail-biter, this time a low-scoring win of 3-2 for the Continentals on Saturday, April 13. The game was the first of a doubleheader, and Hamilton returned later that day for a 5-3 win to finish the away trip. The 3-game sweep of Amherst vaulted Hamilton to third in the NESCAC standings. Hamilton's next doubleheader was in Saratoga Springs, N.Y. against the non-conference Skidmore College on Tuesday, April 16. Hamilton split the matches with a 5-4 win to start and a tough 3-2 loss later in the day. Softball will host Middlebury College on Friday, April 19, at 5:00 PM and Saturday, April 20, at 12:00 PM and 2:00 PM. All games will be on the Loop Road Baseball/Softball Complex.

H SPECTATOR SPORTS
April 18, 2019

Baseball triumphs over Amherst in 18-10 win, looks towards playoffs

by Kelcie Zarle '22
Staff Writer

With only nine games left in regular season, the 13-12 Hamilton baseball team (4-5 NESCAC) is optimistic they will make the playoffs. The Continentals will play in two more NESCAC series against the Trinity College Bantams and the Williams College Ephs over the next two weeks as they continue their run towards the conference tournament.

This past weekend the Continentals took on the Amherst College Mammoths in their first NESCAC home series of the year. The first game took place at the Loop Road Baseball/Softball Complex on Friday, Apr., 12, and the Mammoths — who are currently 14-8 overall — proved a worthy opponent but were unable to match the Continentals' whopping 18 runs. With only a single run on the scoreboard after the first three innings, Hamilton went into attack mode during the bottom of the fourth, scoring five runs. The Mammoths came back to even out the score in the top of the fifth, but the Continentals still had plenty of fuel left in the tank and responded accordingly when it was their turn to bat. After they scored another six runs, the host Continentals took the lead and maintained it for the rest of the game.

The team put Amherst on their heels and managed to keep them there after three consecutive bunts in the sixth inning. Jordan Northrup '19 was able to score off of the first bunt by Graham McOsker '20 when Amherst's catcher fumbled the ball after their pitcher attempted to make a play at the plate. Craig Sanford '19 was able to score off of the second bunt by Joe Suski '21 and Northrup scored off of the third bunt by Rich Marooney '21. Marooney's bunt put Suski on third base. Suski came around to score another run on a wild pitch later in the inning. Marooney eventually came around to score making it 12-6 on a double to left from Ethan Wallis '21.

Wallis finished the game with three hits — a single, a double and a triple — as well as three runs batted in. He came up a home run shy of hitting for the cycle, a baseball rarity. The Continentals who saw action in the game all contributed to the win as nine of the ten players who registered two or more plate appearances got at least one hit.

James Nish '19 hit his second career home run, crushing the ball well beyond the 375-foot right field sign. Matt Zaffino '21 scored 3 runs and had 2 runs batted in. Gavin Schaefer-Hood '21, the starting pitcher, earned his NESCAC-leading fifth win after only letting up four runs on four

*see **Baseball**, page 14*

PHOTO BY JOSH MCKEE

Ethan Wallis '21 has a 0.395 batting average, 1 home run, 15 RBIs, and 16 runs over 23 games this season.

Track & field earns 11 first-place finishes in last home meet of season

by Grace Myers '19
Sports Editor

Men's and women's track wrapped up their last home meet of the season this Tuesday, Apr. 16, at the 2019 Mid-Week Outdoor Invitational, which had several divisions and no team scores. Hamilton athletes competed against Colgate University, Hartwick College, Rensselaer Polytechnic Institute, the Sage Colleges, and Utica College.

Women's track saw strong performances both from reliable veterans and younger athletes for many stand-out finishes. Cat Berry '19 and Marie Steiner '20 dominated the 100- and 200-meter dashes, with Berry taking home first place and Steiner taking home second place in both events.

Berry and Steiner had times of 12.59 seconds and 12.61 seconds respectively in the 100-meter for extremely close first and second place finishes. They had times of 25.90 and 26.32 seconds respectively in the 200-meter dash.

Caitlin McHugh '20 won the 400-meter dash with a time of 1:05.19, rounding out strong, first-place finishes from Hamilton athletes in the shorter sprints.

In the longer events, Brigit Humphreys '21 came in second in the 800-meter run with a time of 2.25.92. Mia Schiel '22 won her 1,500-meter run with a time of 5:11.20 to net Hamilton their fourth first-place finish of the day. Andy Uribe '19 and Katie Cronin '21 grabbed first and second place in the 3-kilometer run. Uribe ran the event in 11:07.80 and Cronin in 11:11.36 for another close Hamilton duo in first and second.

Emma Liles '21 was second in the 100-meter hurdle with a time of 16.47 seconds and first place in the 400-meter hurdle with a time of 1:09.92. This first place finish was Hamilton's fifth of the day.

The Continentals' field athletes snagged three more first-place finishes. Leigh Gelotte '19 had a 1.55-meter high jump that will send her to the All-Atlantic Region Track & Field Conference Championships and was good for first place. Andrea Shipton '22 continued a strong first-year season with a first-place pole vault of 3.08 meters.

In the triple jump, Emily Steates '19 and Lindsey Royce '22 were first and second place in yet another Hamilton first-second place combination. Steates grabbed first place with a 10.25-meter triple jump, and Royce's jump was 10.21 meters. Royce also placed in third with her 29.85-meter javelin throw.

The men's track and field team also did well with strong showings across all class years. In the dashes, Hamilton athletes yet again finished first and second

*see **Track & Field**, page 15*

PHOTO BY JOSH MCKEE

Cat Berry '19 continued her dominant performance with first-place finishes in the 100- and 200-meter dashes.